

Johnny Has Gone For A Soldier

American Revolutionary War
Irish tune (Shule Agra)

arranged for Dulcimer
by Garey McAnally

The first system of musical notation consists of a treble clef staff in G major (one sharp) and 4/4 time. It contains four measures of music. Below the staff is a three-string dulcimer fretboard with strings labeled D, A, and D from top to bottom. Fingering numbers (0-7) are placed on the strings to indicate fingerings for each note. Some numbers are connected by brackets to show chord voicings.

The second system of musical notation continues the melody from the first system. It also consists of a treble clef staff in G major and 4/4 time, with four measures of music. Below the staff is a three-string dulcimer fretboard with strings labeled D, A, and D. Fingering numbers are provided for each note, with some numbers connected by brackets to show chord voicings.

The third system of musical notation concludes the piece. It consists of a treble clef staff in G major and 4/4 time, with two measures of music. Below the staff is a three-string dulcimer fretboard with strings labeled D, A, and D. Fingering numbers are provided for each note, with some numbers connected by brackets to show chord voicings.

1. Here I sit on Buttermilk Hill, Who can blame me, cryin' my fill.
And Every tear would turn a mill. Johnny has gone for a soldier.

2. Me ,oh, my, I loved him so, Broke my heart to see him go.
And only time will heal my woe. Johnny has gone for a soldier.

3. I'll sell my rock, I'll sell my reel, I'll sell my only spinning wheel,
And buy my lad a sword of steel. Johnny has gone for a soldier.

4. I'll dye my dress, I'll dye it red, And through the streets I'll beg for bread.
For the lad I love, from me has fled. Johnny has gone for a soldier.